

# 5 simple pieces of music for four part concert band Volume 1



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**Part 1**

**C Flute**

**C Oboe**

**Bes Clarinet 1**

**Es Alto Sax.**

**Bes Trumpet 1**

**Part 2**

**Bes Clarinet 2 + 3**

**Es Alto Sax.**

**F Horn 1 + 2**

**Bes Trumpet 2 + 3**

**Part 3**

**Es Alto Clarinet**

**Bes Tenor Sax.**

**F Horn 3 + 4**

**C Trombone 1 + 2**

**C/Bes Bariton**

**Part 4**

**C Bassoon**

**Bes Bass Clarinet**

**Es Bariton Sax.**

**C Bass Trombone**

**C/Bes/Es Bass Tuba**

# I

Joost de Groot

$\text{♩} = 80$

Part 1

*mp*

Part 2

*mp*

Part 3

*mp*

Part 4

*mp*

5

P. 1

*mf*

P. 2

*mf*

P. 3

*mf*

P. 4

*mf*

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9

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 9 through 12. P. 1 and P. 2 are in treble clef with a key signature of three flats. They contain whole rests for all four measures. P. 3 is in bass clef and contains a melodic line: measure 9 has a half note G3, measure 10 has eighth notes G3-A3-B3, measure 11 has a whole note G3, and measure 12 has eighth notes G3-A3-B3. P. 4 is in bass clef and contains a continuous eighth-note accompaniment starting on G3 in measure 9.

13

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 13 through 16. P. 1 and P. 2 are in treble clef with a key signature of three flats. They contain whole rests for all four measures. P. 3 is in bass clef and contains a melodic line: measure 13 has a half note G3, measure 14 has eighth notes G3-A3-B3, measure 15 has a whole note G3, and measure 16 has a whole note G3. P. 4 is in bass clef and contains a continuous eighth-note accompaniment starting on G3 in measure 13.

17

P. 1

*mp*

P. 2

*mp*

P. 3

*mp*

P. 4

*mp*

21

P. 1

*mf*

P. 2

*mf*

P. 3

*mf*

P. 4

*mf*

25

P. 1

cresc.

P. 2

cresc.

P. 3

cresc.

P. 4

cresc.

29

P. 1

dim.

P. 2

dim.

P. 3

dim.

P. 4

dim.

33

P. 1

P. 2

P. 3

P. 4

# II

Joost de Groot

$\text{♩} = 120$

Part 1

*f*

Part 2

*f*

Part 3

*f*

Part 4

*f*

5

P. 1

P. 2

P. 3

P. 4

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# II

10

P. 1

P. 2

P. 3

P. 4

15

P. 1

*mf*

P. 2

*mf*  
Solo

P. 3

P. 4

*mf*

# II

20

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

25

P. 1

P. 2

P. 3

P. 4

30

P. 1

P. 2

P. 3

P. 4

This system contains measures 30 through 34 of a musical score. It is a four-part setting with staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Measure 30 starts with a treble clef on P. 1 and a bass clef on P. 4. The music concludes with a double bar line at the end of measure 34.

35

P. 1

P. 2

P. 3

P. 4

This system contains measures 35 through 39 of the musical score. It continues the four-part setting with staves P. 1 through P. 4. The notation features a variety of note values and rests. Measure 35 begins with a treble clef on P. 1 and a bass clef on P. 4. The system ends with a double bar line at the end of measure 39.

# III

Joost de Groot

♩ = 96

Part 1

*mf*

Part 2

*mf*

Part 3

*mf*

Part 4

*mf*

5

P. 1

*f*

P. 2

*f*

P. 3

*f*

P. 4

*f*

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## III

9

P. 1

P. 2

P. 3

P. 4

This musical system covers measures 9 to 12. Part 1 (P. 1) is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with eighth and sixteenth notes, including accents and a dotted quarter note. Part 2 (P. 2) is in treble clef and has rests in measures 9 and 11, with eighth-note patterns in measures 10 and 12. Part 3 (P. 3) is in bass clef and has rests in measures 9 and 11, with a steady eighth-note accompaniment in measures 10 and 12. Part 4 (P. 4) is in bass clef and provides a consistent eighth-note bass line throughout the system.

13

P. 1

*mf*

P. 2

*mf*

P. 3

*mf*

P. 4

*mf*

This musical system covers measures 13 to 16. All parts (P. 1, P. 2, P. 3, and P. 4) are marked with the dynamic *mf* (mezzo-forte). Part 1 (P. 1) continues with a melodic line of eighth and sixteenth notes. Part 2 (P. 2) has a melodic line in measures 13 and 14, followed by a rest in measure 15, and then continues in measure 16. Part 3 (P. 3) has a steady eighth-note accompaniment, with a more active eighth-note pattern in measure 15. Part 4 (P. 4) continues with a consistent eighth-note bass line.

## III

17

P. 1

*f*

P. 2

*f*

P. 3

*f*

P. 4

*f*

21

P. 1

P. 2

P. 3

P. 4

# IV

Joost de Groot

♩ = 115 Con moto

Part 1

*mf*

Part 2

*mf*

Part 3

Part 4

Detailed description: This block contains the first four measures of the musical score. Part 1 (treble clef) starts with a half note G4, followed by a half note A4, then a half note Bb4, and ends with a whole note C5. Part 2 (treble clef) starts with a half rest, followed by a half note G4, then a half note A4, and ends with a half note Bb4. Part 3 (bass clef) and Part 4 (bass clef) are whole rests for all four measures. The dynamic *mf* is marked for Part 1 in measure 1 and Part 2 in measure 2.

5

P. 1

*f*

P. 2

*f*

P. 3

*f*

P. 4

*f*

Detailed description: This block contains measures 5 through 8 of the musical score. Part 1 (treble clef) starts with a half note G4, followed by a half note A4, then a half note Bb4, and ends with a half note C5. Part 2 (treble clef) starts with a half note G4, followed by a half note A4, then a half note Bb4, and ends with a half note C5. Part 3 (bass clef) starts with a half note G2, followed by a half note A2, then a half note Bb2, and ends with a half note C3. Part 4 (bass clef) is a whole note G2. The dynamic *f* is marked for Part 1 in measure 5, Part 2 in measure 5, Part 3 in measure 5, and Part 4 in measure 5.

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## IV

10

P. 1

P. 2

P. 3

P. 4

*mf*

*mf*

15

P. 1

P. 2

P. 3

P. 4

*mf*

*mf*



## IV

20

P. 1

P. 2

P. 3

P. 4

This musical system covers measures 20 to 24. It features four parts: P. 1 (Treble clef), P. 2 (Treble clef), P. 3 (Bass clef), and P. 4 (Bass clef). The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Slurs are present over measures 20-21, 22-23, and 24 in all parts. A crescendo hairpin is visible at the end of measure 24 in P. 1, P. 2, and P. 3.

25

P. 1

P. 2

P. 3

P. 4

This musical system covers measures 25 to 29. It features four parts: P. 1 (Treble clef), P. 2 (Treble clef), P. 3 (Bass clef), and P. 4 (Bass clef). The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Slurs are present over measures 25-26, 27-28, and 29 in all parts. A crescendo hairpin is visible at the end of measure 29 in P. 1, P. 2, and P. 3. The dynamic marking *f* (forte) is present in measures 25, 27, and 29 for all parts.

## IV

30

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

*f*

This system of musical notation covers measures 30 to 34. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one flat. Measures 30-31 show melodic lines in P. 1 and P. 3, with P. 2 and P. 4 providing harmonic support. Measures 32-34 feature a crescendo leading to a fortissimo (*f*) dynamic, with P. 1 and P. 3 playing sustained notes and P. 2 and P. 4 playing moving lines. P. 1 has accents on measures 33 and 34.

35

P. 1

P. 2

P. 3

P. 4

This system of musical notation covers measures 35 to 39. It features the same four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). Measures 35-36 show P. 1 with a melodic line and P. 3 with a sustained note. Measures 37-39 continue the melodic development in P. 1 and P. 3, with P. 2 and P. 4 providing harmonic support. P. 1 has accents on measures 35 and 36.

## IV

40

P. 1

P. 2

P. 3

P. 4

This musical system covers measures 40 to 44. Part 1 (P. 1) is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, accented with > marks. Part 2 (P. 2) is in treble clef, playing sustained notes with a crescendo leading to a forte (f) dynamic. Part 3 (P. 3) is in bass clef, also playing sustained notes with a crescendo to forte (f). Part 4 (P. 4) is in bass clef, playing sustained notes with a crescendo to forte (f). The system concludes with a decrescendo in all parts.

45

P. 1

P. 2

P. 3

P. 4

This musical system covers measures 45 to 49. Part 1 (P. 1) continues its melodic line, starting with a forte (f) dynamic. Part 2 (P. 2) continues with sustained notes, also starting with a forte (f) dynamic. Part 3 (P. 3) continues with sustained notes, starting with a forte (f) dynamic. Part 4 (P. 4) continues with sustained notes, starting with a forte (f) dynamic. The system concludes with a decrescendo in all parts.

## IV

50

P. 1

P. 2

P. 3

P. 4

marc.

marc.

marc.

marc.

55

P. 1

P. 2

P. 3

P. 4

# IV

60

P. 1

P. 2

P. 3

P. 4

# V

Joost de Groot

$\text{♩} = 80$

Part 1

Part 2

Part 3

Part 4

P. 1

P. 2

P. 3

P. 4

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10

P. 1

P. 2

P. 3

P. 4

Solo

Measures 10-14. P. 1 and P. 2 play dotted quarter notes. P. 3 has a 'Solo' section with eighth notes. P. 4 plays dotted quarter notes. A double bar line is at the end of measure 14.

15

P. 1

P. 2

P. 3

P. 4

Measures 15-19. P. 1 and P. 2 play eighth notes. P. 3 plays dotted quarter notes. P. 4 plays dotted quarter notes.

20

P. 1

P. 2

P. 3

P. 4

This system contains measures 20 through 24. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. P. 1 is in treble clef, P. 2 in treble clef, P. 3 in bass clef, and P. 4 in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in P. 1 and P. 4.

25

P. 1

P. 2

P. 3

P. 4

This system contains measures 25 through 29. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. P. 1 is in treble clef, P. 2 in treble clef, P. 3 in bass clef, and P. 4 in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in P. 1 and P. 4.



30

P. 1

P. 2

P. 3

P. 4

1.

1.

1.

1.

34

P. 1

P. 2

P. 3

P. 4

2.

2.

2.

2.

39

P. 1

P. 2

P. 3

P. 4

The image shows a musical score for four parts, labeled P. 1, P. 2, P. 3, and P. 4. The score begins at measure 39. P. 1 and P. 2 are in treble clef, P. 3 is in alto clef, and P. 4 is in bass clef. The key signature has two flats (B-flat major or D-flat minor). The first measure shows P. 1 and P. 2 playing a half note G4, P. 3 playing a half note F4, and P. 4 playing a half note E4. The rest of the staff is empty.

## Joost de Groot

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Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

*mp*

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 + 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 + 3 *mp* *mf*

Hn. 1 + 2 *mp* *mf*

Hn. 3 + 4 *mp* *mf*

Tbn. 1 + 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

B. Tba. *mp* *mf*

26

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Bsn. *cresc.* *dim.*

B♭ Cl. 1 *cresc.* *dim.*

B♭ Cl. 2 + 3 *cresc.* *dim.*

A. Cl. *cresc.* *dim.*

B. Cl. *cresc.* *dim.*

A. Sx. *cresc.* *dim.*

T. Sx. *cresc.* *dim.*

B. Sx. *cresc.* *dim.*

B♭ Tpt. 1 *cresc.* *dim.*

B♭ Tpt. 2 + 3 *cresc.* *dim.*

Hn. 1 + 2 *cresc.* *dim.*

Hn. 3 + 4 *cresc.* *dim.*

Tbn. 1 + 2 *cresc.* *dim.*

B. Tbn. *cresc.* *dim.*

Bar. *cresc.* *dim.*

B. Tba. *cresc.* *dim.*

35

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

# II

Joost de Groot

$\text{♩} = 120$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 + 3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 + 3 *f*

Horn in F 1 + 2 *f*

Horn in F 3 + 4 *f*

Trombone 1 + 2 *f*

Bass Trombone *f*

Baritone *f*

Bass Tuba *f*

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## II

[illegible]

# II

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

18

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

34

## II

27

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

# II

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

# III

Joost de Groot

$\text{♩} = 96$

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

Clarinet in B $\flat$  1 *mf* *f*

Clarinet in B $\flat$  2 + 3 *mf* *f*

Alto Clarinet *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax. *mf* *f*

Tenor Sax. *mf* *f*

Baritone Sax. *mf* *f*

Trumpet in B $\flat$  1 *mf* *f*

Trumpet in B $\flat$  2 + 3 *mf* *f*

Horn in F 1 + 2 *mf* *f*

Horn in F 3 + 4 *mf* *f*

Trombone 1 + 2 *mf* *f*

Bass Trombone *mf* *f*

Baritone *mf* *f*

Bass Tuba *mf* *f*

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### III

This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 + 3 (B-flat Clarinet 2 and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 + 3 (B-flat Trumpet 2 and 3), Hn. 1 + 2 (Horn 1 and 2), Hn. 3 + 4 (Horn 3 and 4), Tbn. 1 + 2 (Trombone 1 and 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), and B. Tba. (Bass Trombone). The score includes musical notation with notes, rests, and dynamics. A rehearsal mark '9' is placed at the beginning of the first staff. The dynamic 'mf' (mezzo-forte) is indicated on several staves. The key signature is one sharp (F#), and the time signature is 4/4.

## III

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 + 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 + 2 *f*

B. Tbn. *f*

Bar. *f*

B. Tba. *f*

# IV

Joost de Groot

$\text{♩} = 115$  Con moto

Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2 + 3  
Alto Clarinet  
Bass Clarinet  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2 + 3  
Horn in F 1 + 2  
Horn in F 3 + 4  
Trombone 1 + 2  
Bass Trombone  
Baritone  
Bass Tuba

*mf* *f*

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## IV

[illegible]

## IV

[illegible]

## IV

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

## IV

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

37

38

39

40

41

42

43

44

## IV

45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

*f*

marc.

## IV

54

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

# V

Joost de Groot

$\text{♩} = 80$

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Soli

Soli

Soli

Soli

Soli



18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

27

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

36

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

Part 1: C Flute

I

Joost de Groot

♩ = 80

mp

5

mf

10

15

mp

20

mf

25

cresc.

30

dim.

35

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Part 1: C Oboe

I

Joost de Groot

♩ = 80

mp

5

mf

10

15

mp

20

mf

25

cresc.

30

dim.

35

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# Part 4: C Bassoon

## I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

cresc.

dim.

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Part 1: Bes Clarinet 1

I

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

*mp*

*mf*

*cresc.*

*dim.*

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Part 2: Bes Clarinet 2 + 3

I

Joost de Groot

$\text{♩} = 80$

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008



Part 3: Es Alto Clarinet

I

Joost de Groot

$\text{♩} = 80$

*mp*

6

*mf*

11

16

*mp*

21

*mf*

26

cresc.

31

dim.

© 2008

# Part 4: Bes Bass Clarinet

## I

Joost de Groot

$\text{♩} = 80$

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

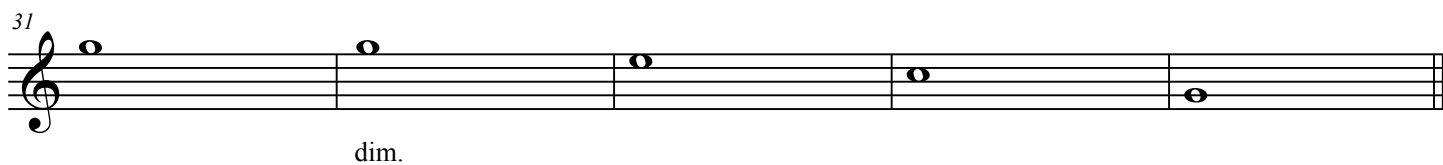
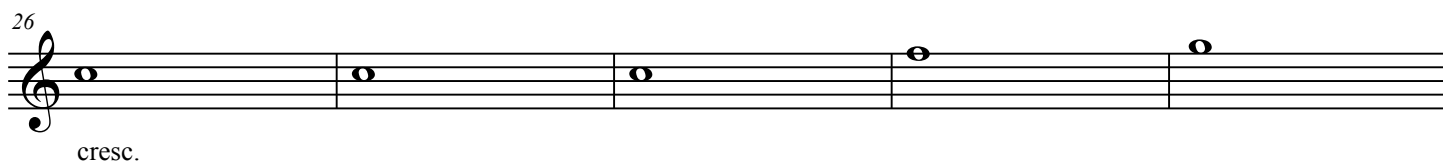
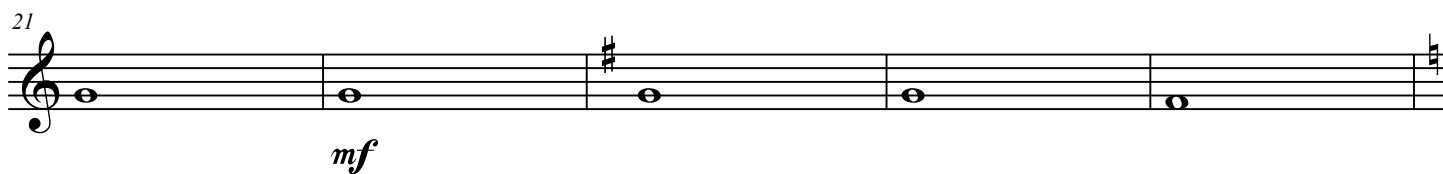
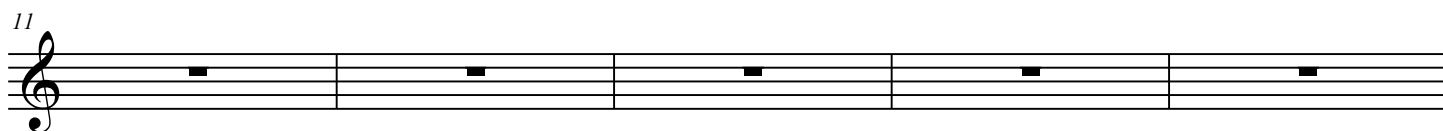
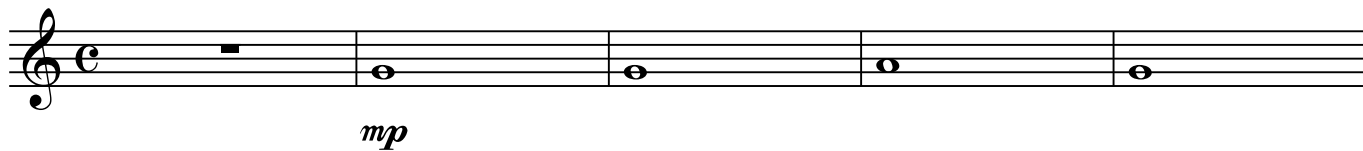
© 2008

Part 2: Es Alto Sax.

I

Joost de Groot

♩ = 80



© 2008

Part 3: Bes Tenor Sax.

I

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

*cresc.*

*dim.*

© 2008

Part 4: Es Bariton Sax.

I

Joost de Groot

$\text{♩} = 80$

*mp*

6 *mf*

11

16 *mp*

21 *mf*

26 *cresc.*

31 *dim.*

© 2008

# Part 1: Bes Trumpet 1

## I

Joost de Groot

$\text{♩} = 80$

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

*cresc.*

30

*dim.*

35

© 2008

## Part 2: Bes Trumpet 2 + 3

# I

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

cresc.

dim.

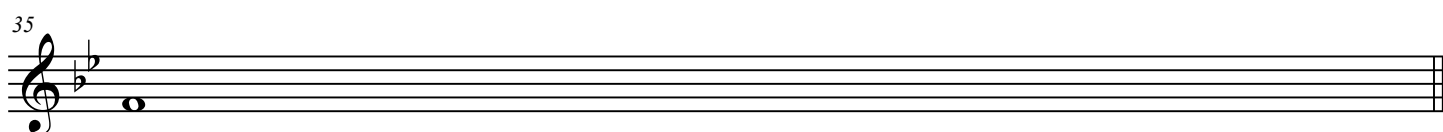
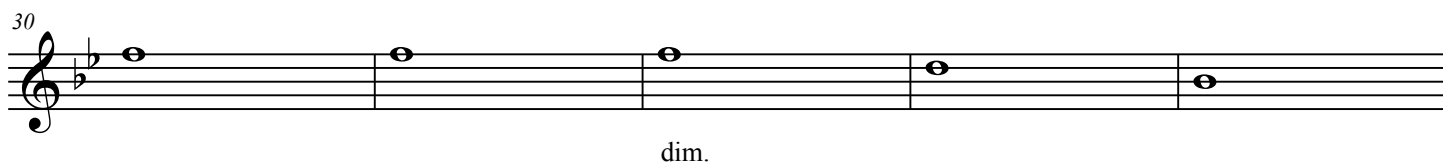
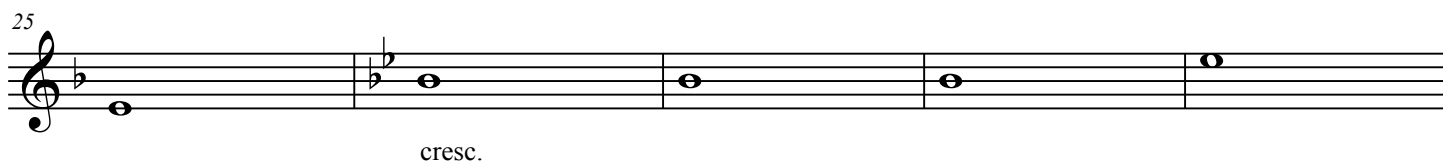
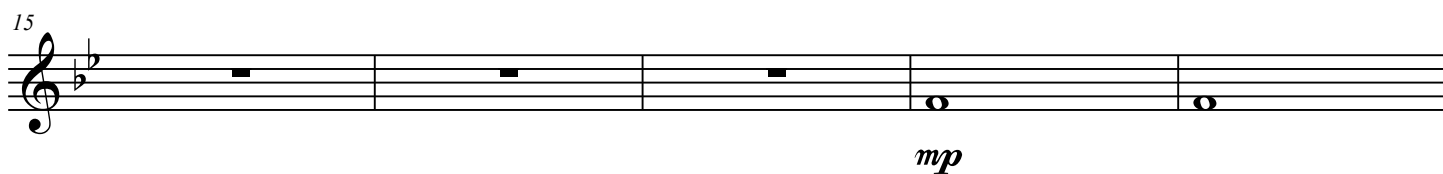
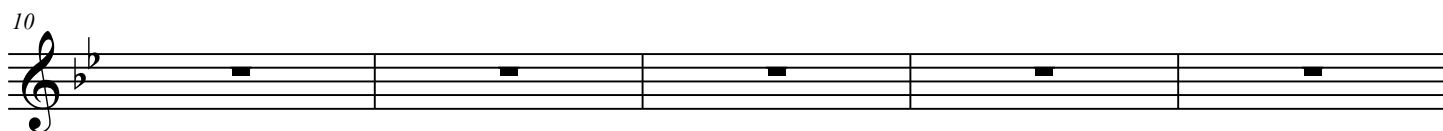
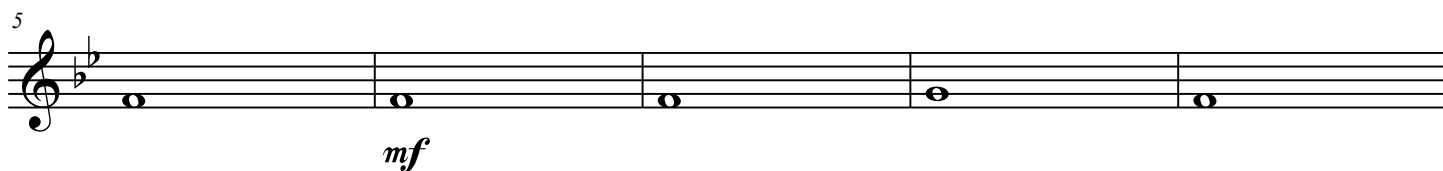
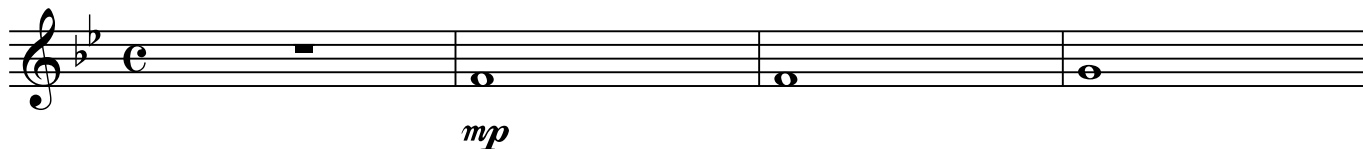
© 2008

Part 2: F Horn 1 + 2

I

Joost de Groot

♩ = 80



© 2008



Part 3: F Horn 3 + 4

I

Joost de Groot

$\text{♩} = 80$

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

# Part 3: C Trombone 1 + 2

## I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mf*

*cresc.*

*dim.*

© 2008

# Part 4: C Bass Trombone

## I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*cresc.*

*dim.*

© 2008

Part 3: C Baritone

I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mf*

cresc.

dim.

© 2008

# I

**$\text{♩} = 80$**

© 2008

# Part 3: Bes Baritone

## I

Joost de Groot

$\text{♩} = 80$

*mp*

5 *mf*

10

15 *mp*

20 *mf*

25 *cresc.*

30 *dim.*

35

© 2008

# Part 4: C Bass Tuba

## I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

*cresc.*

*dim.*

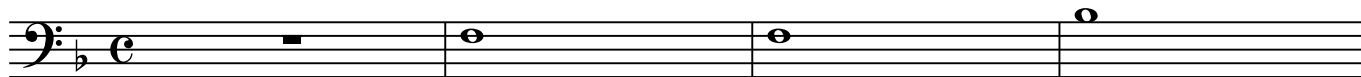
© 2008

## Part 4: Bes Bass Tuba

# I

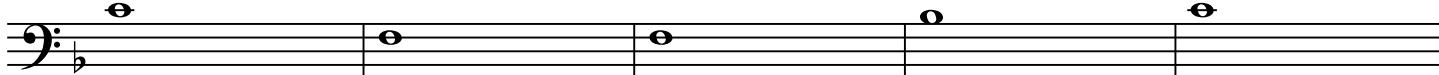
Joost de Groot

♩ = 80



*mp*

5



*mf*

10

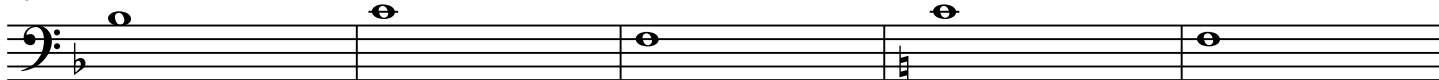


15



*mp*

20



*mf*

25



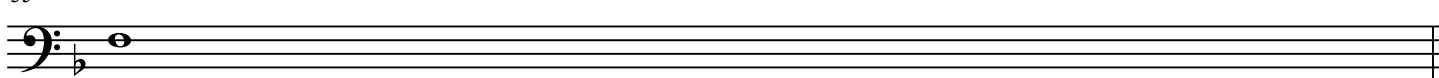
cresc.

30



dim.

35



© 2008

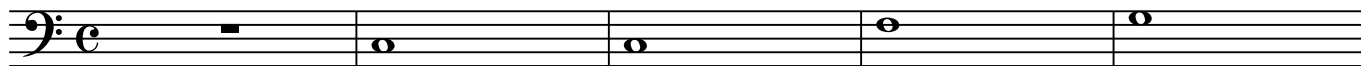


## Part 4: Es Bass Tuba

# I

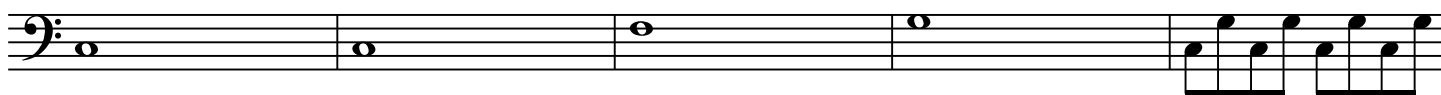
Joost de Groot

♩ = 80



*mp*

6

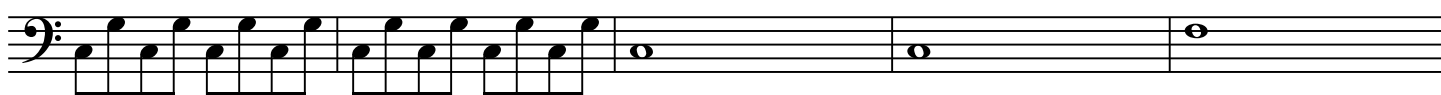


*mf*

11

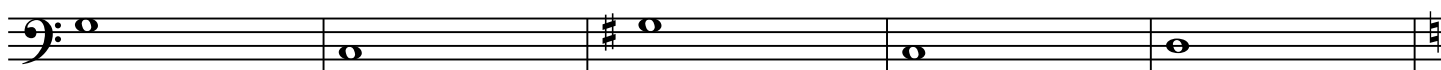


16



*mp*

21



*mf*

26



cresc.

31



dim.

© 2008

Part 1: Es Alto Sax.

I

Joost de Groot

$\text{♩} = 80$

*mp* *mf*

6

11

16

*mp*

21

*mf*

26

cresc.

31

dim.

© 2008

Part 1: C Flute

II

Joost de Groot

$\text{♩} = 120$

5

10

15

20

25

30

35

*f*

*mf*

*f*

© 2008

Part 1: C Oboe

II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

*mf*

20

*f*

25

30

35

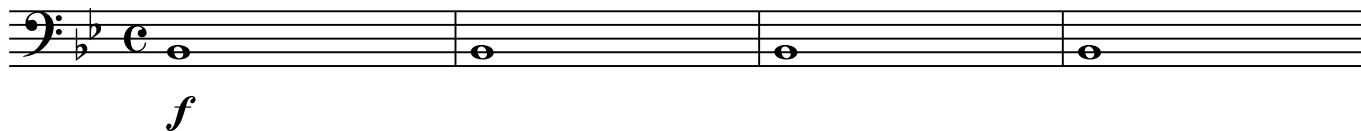
© 2008

## Part 4: C Bassoon

## II

Joost de Groot

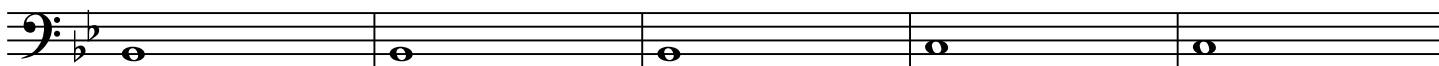
$\text{♩} = 120$



5



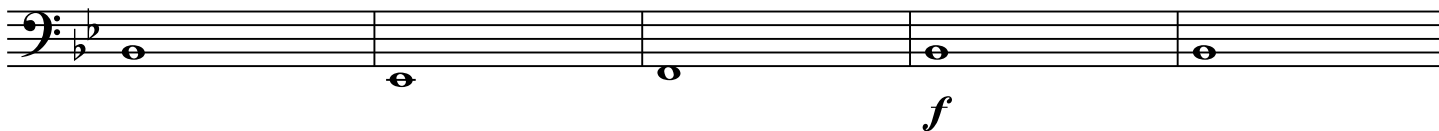
10



15



20



25



30



35



© 2008

Part 1: Bes Clarinet 1

II

Joost de Groot

$\text{♩} = 120$

*f*

6

11

16

*mf*

21

*f*

26

31

36

© 2008

Part 2: Bes Clarinet 2 + 3

II

Joost de Groot

$\text{♩} = 120$

*f*

6

11

16

*mf*

21

*f*

26

31

36

© 2008

## Part 3: Es Alto Clarinet

## II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15 *Soli*

20

25

30

35

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 35 measures. The first four measures are marked with a forte (f) dynamic. The fifth measure is marked with a '5' above it. The tenth measure is marked with a '10' above it. The fifteenth measure is marked with a '15' and the word 'Soli' above it. The score ends with a double bar line at the 35th measure.

© 2008



## Part 4: Bes Bass Clarinet

## II

Joost de Groot

$\text{♩} = 120$

6

11

16

21

26

31

36

© 2008

Part 2: Es Alto Sax.

II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

*mf*

20

*f*

25

30

35

© 2008

Part 3: Bes Tenor Sax.

II

Joost de Groot

$\text{♩} = 120$

*f*

6

11

16 Soli

21

26

31

36

© 2008

Part 4: Es Baritone Sax.

## II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

*mf*

20

*f*

25

30

35

© 2008



## Part 2: Bes Trumpet 2 + 3

## II

Joost de Groot

$\text{♩} = 120$

*f*

6

11

16

*mf*

21

*f*

26

31

36

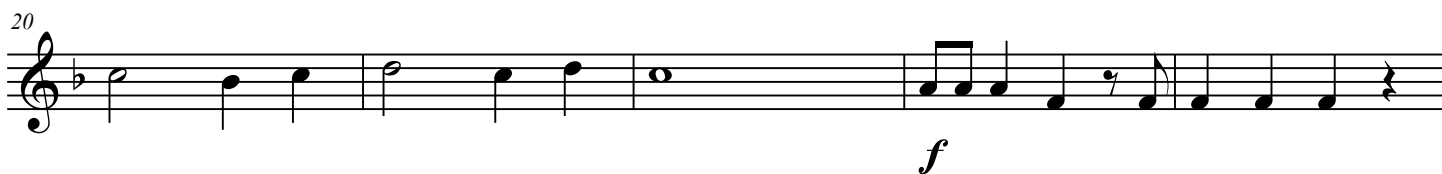
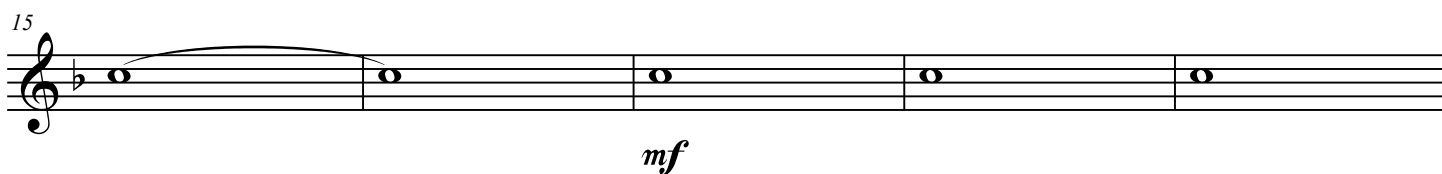
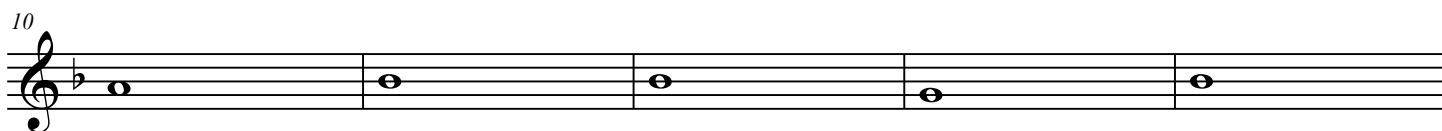
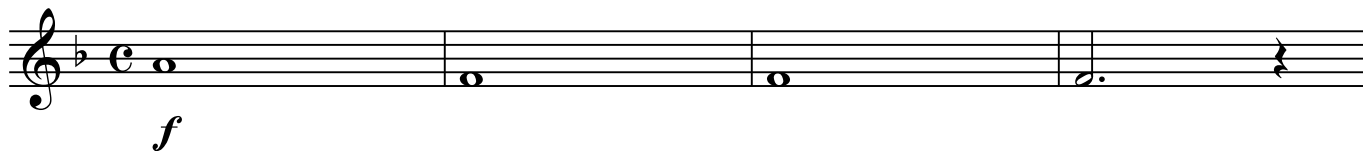
© 2008

Part 2: F Horn 1 + 2

II

Joost de Groot

$\text{♩} = 120$



© 2008

Part 3: F Horn 3 + 4

II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

Soli

20

25

30

35

© 2008



## II

Joost de Groot

$\text{♩} = 120$

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of five measures, each containing a single half note. The notes are: B-flat (first line), B-flat (second line), A-flat (third line), G (third space), and F (second space).

10

15

Soli

[illegible]

20

[illegible]

25

[illegible]

30

35

[illegible]

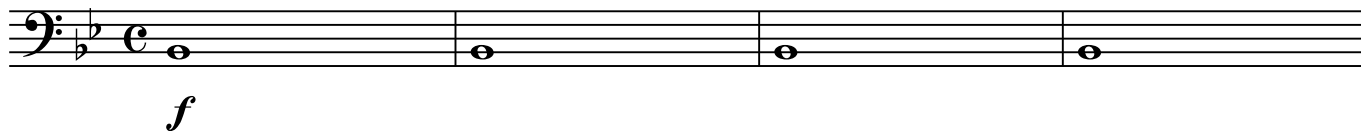
© 2008

## Part 4: C Bass Trombone

## II

Joost de Groot

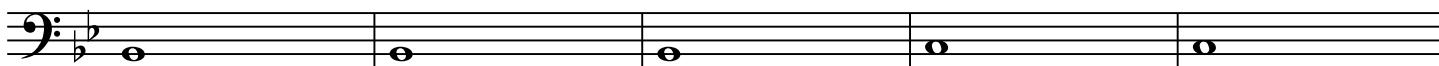
♩ = 120



5



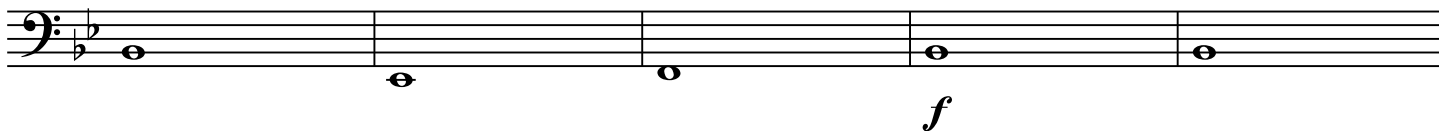
10



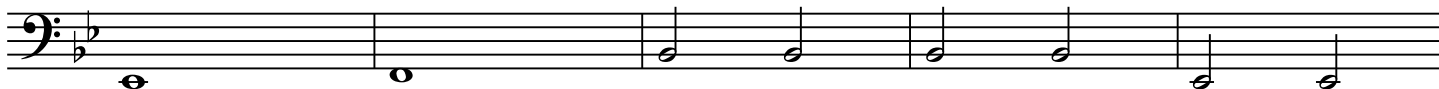
15



20



25



30



35



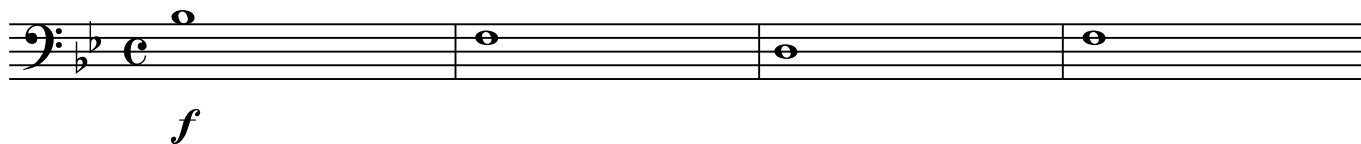
© 2008

Part 3: C Baritone

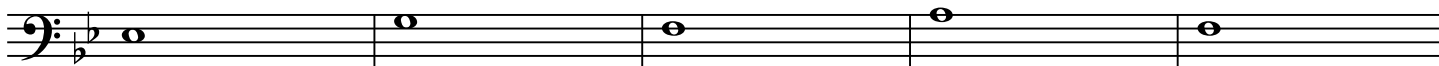
II

Joost de Groot

$\text{♩} = 120$



5



10



15



20



25



30



35



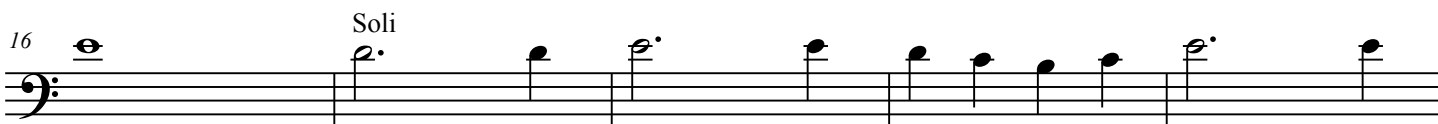
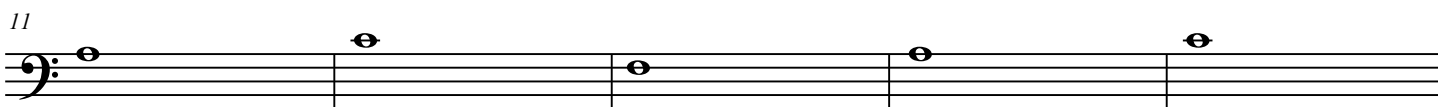
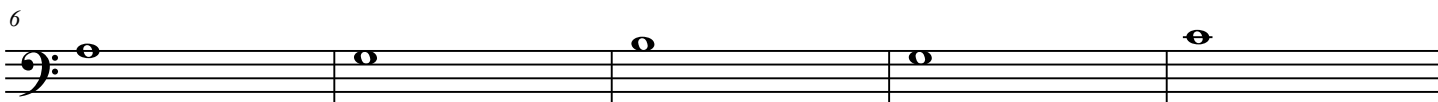
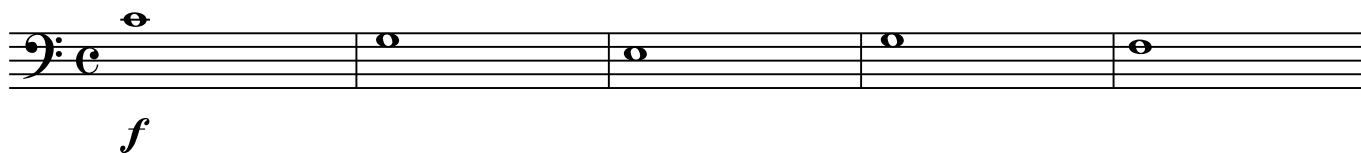
© 2008

## Part 3: Bes Baritone

## II

Joost de Groot

$\text{♩} = 120$



© 2008

## Part 3: Bes Baritone

## II

Joost de Groot

$\text{♩} = 120$

*f*

6

11

16 Soli

21

26

31

36

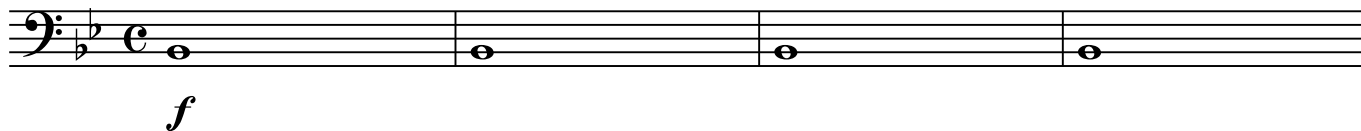
© 2008

## Part 4: C Bass Tuba

## II

Joost de Groot

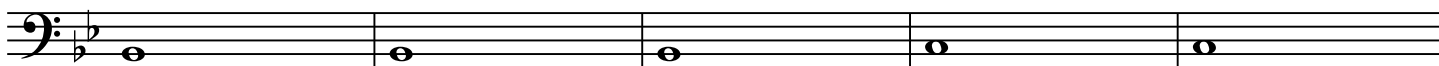
$\text{♩} = 120$



5



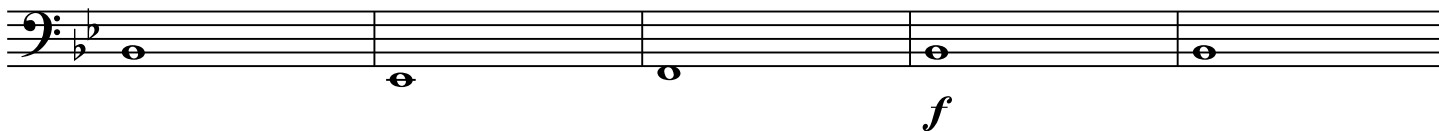
10



15



20



25



30



35



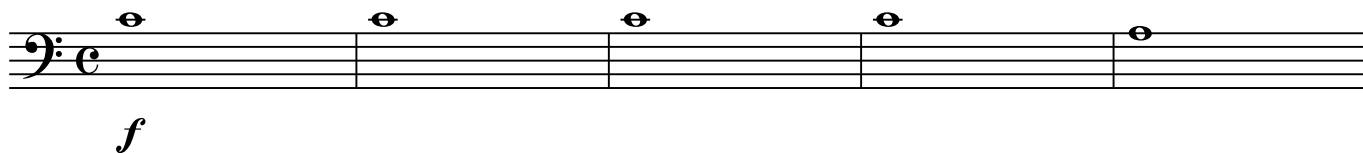
© 2008

## Part 4: Bes Bass Tuba

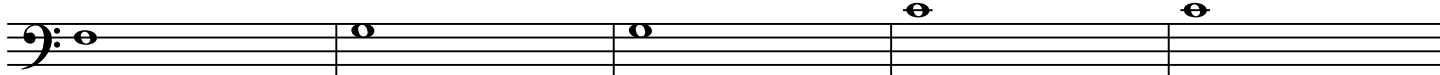
## II

Joost de Groot

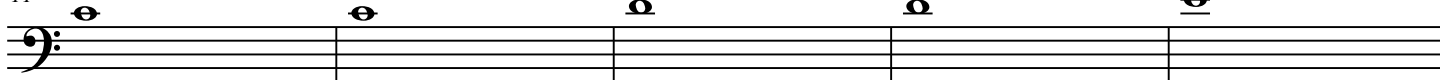
♩ = 120



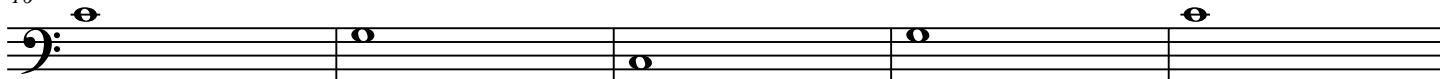
6



11

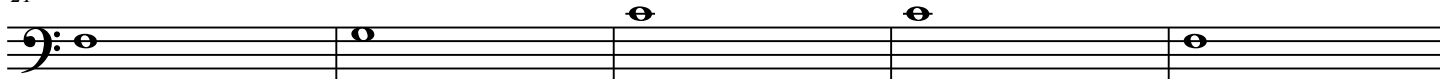


16



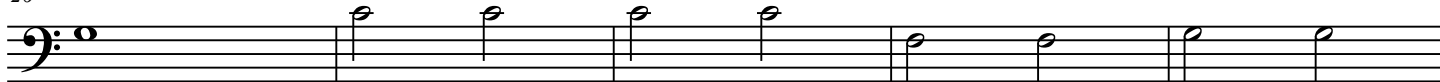
*mf*

21



*f*

26



31



36



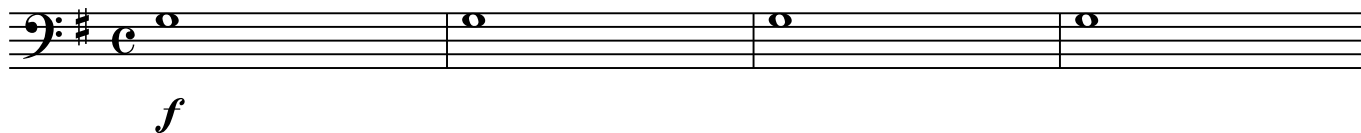
© 2008

## Part 4: Es Bass Tuba

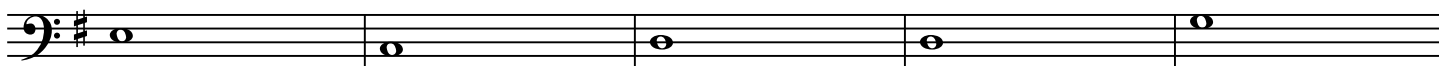
## II

Joost de Groot

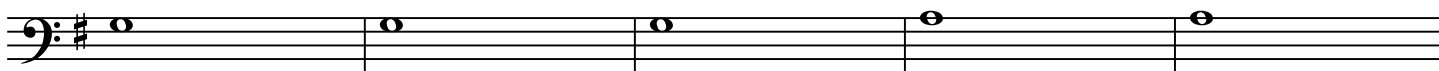
♩ = 120



5



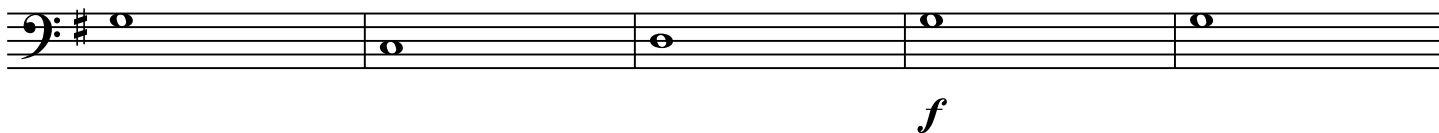
10



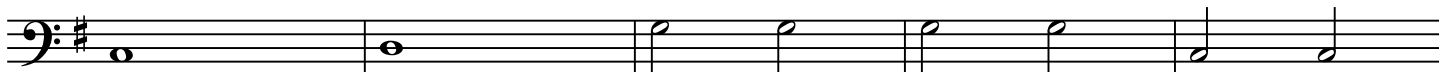
15



20



25



30



35



© 2008



Part 1: Es Alto Sax.

## II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

*mf*

20

*f*

25

30

35

© 2008

Part 1: C Flute

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

10 *mf*

15 *f*

20

© 2008

Part 1: C Oboe

# III

Joost de Groot

$\text{♩} = 96$

*mf*

5

*f*

10

*mf*

15

*f*

20

© 2008

Part 4: C Bassoon

III

Joost de Groot

♩ = 96

5

10

15

20

*mf*

*f*

*mf*

*f*

© 2008

Part 1: Bes Clarinet 1

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21

© 2008

Part 2: Bes Clarinet 2 + 3

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21

© 2008

Part 3: Es Alto Clarinet

III

Joost de Groot

$\text{♩} = 96$

5

9

13

17

21

*mf*

*f*

*mf*

*f*

© 2008

Part 4: Bes Bass Clarinet

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9 *mf*

13 *f*

17 *f*

21 *mf*

© 2008



Part 2: Es Alto Sax.

# III

Joost de Groot

$\text{♩} = 96$

5

9

13

17

21

*mf*

*f*

*mf*

*f*

© 2008

Part 3: Bes Tenor Sax.

III

Joost de Groot

$\text{♩} = 96$

*mf*

5

*f*

9

13

*mf*

17

*f*

21

© 2008

Part 4: Es Baritone Sax.

III

Joost de Groot

$\text{♩} = 96$

*mf*

5

*f*

9

13

*mf*

17

*f*

21

© 2008

Part 1: Bes Trumpet 1

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21

© 2008

Part 2: Bes Trumpet 2 + 3

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21

© 2008

Part 2: F Horn 1 + 2

III

Joost de Groot

♩ = 96

5

10

15

20

*mf*

*f*

*mf*

*f*

© 2008

Part 3: F Horn 3 + 4

III

Joost de Groot

$\text{♩} = 96$

*mf*

5

*f*

10

*mf*

15

*f*

20

© 2008

Part 3: C Trombone 1 + 2

III

Joost de Groot

♩ = 96



*mf*

5



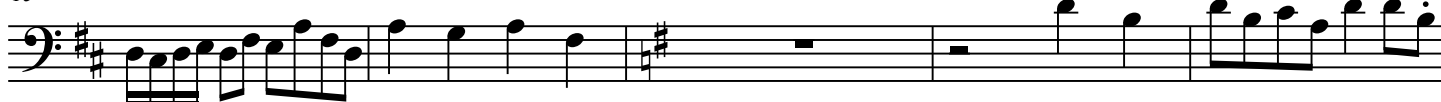
*f*

10



*mf*

15



*f*

20



© 2008



Part 4: C Bass Trombone

III

Joost de Groot

♩ = 96

5

10

15

20

*mf*

*f*

*mf*

*f*

© 2008

Part 3: C Baritone

III

Joost de Groot

♩ = 96



*mf*

5



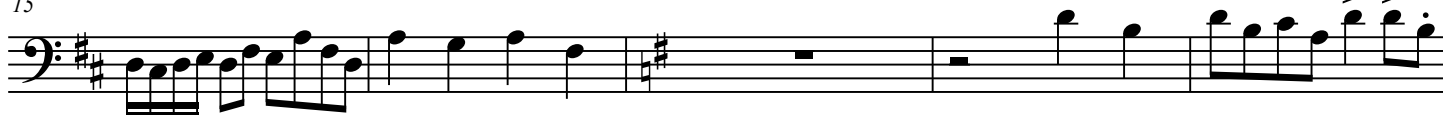
*f*

10



*mf*

15



*f*

20



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Part 3: Bes Baritone

III

Joost de Groot

♩ = 96



*mf*

5



*f*

9

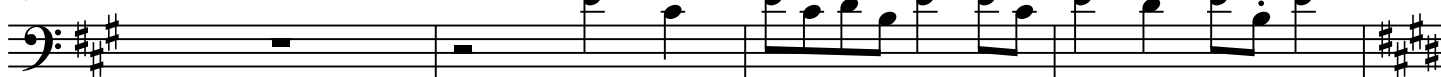


13



*mf*

17



*f*

21



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Part 3: Bes Baritone

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21

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## Part 4: C Bass Tuba

## III

Joost de Groot

♩ = 96

5

10

15

20

*mf*

*f*

*mf*

*f*

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## Part 4: Bes Bass Tuba

### III

Joost de Groot

♩ = 96

5

9

13

17

21

*mf*

*f*

*mf*

*f*

© 2008

## Part 4: Es Bass Tuba

## III

Joost de Groot

$\text{♩} = 96$

*mf*

5

*f*

9

13

*mf*

17

*f*

21

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Part 1: Es Alto Sax.

# III

Joost de Groot

$\text{♩} = 96$

5

9

13

17

21

*mf*

*f*

*mf*

*f*

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Part 1: C Flute

IV

Joost de Groot

$\text{♩} = 115$  Con moto

*mf*

*f*

*mf*

*f*

*f*

*f*

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## IV

40

45

50

55

60

*f*

*f*

*marc.*

The musical score for section IV consists of five staves. The first two staves (measures 40-49) feature a melody with eighth and sixteenth notes, accented with 'v' marks, and a bass line with chords. The third staff (measures 50-54) shows a sustained chord in the bass with a 'marc.' (marcato) marking. The fourth staff (measures 55-59) continues the sustained bass chord with a long slur. The fifth staff (measure 60) begins with a chord and a slur, followed by a full rest for the remainder of the measure.

# Part 1: C Oboe

## IV

Joost de Groot

$\text{♩} = 115$  Con moto

The musical score is written for C Oboe and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 115 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f* (forte) at measures 5, 10, 25, and 30, and *mf* at measure 15. The score includes various musical notations such as slurs, ties, and accents. The first staff starts with a half note G4, followed by a half note A4, and then a half note Bb4. The second staff starts with a half note C5, followed by a half note D5, and then a half note E5. The third staff starts with a half note F5, followed by a half note G5, and then a half note A5. The fourth staff starts with a half note Bb5, followed by a half note C6, and then a half note D6. The fifth staff starts with a half note E6, followed by a half note F6, and then a half note G6. The sixth staff starts with a half note A6, followed by a half note Bb6, and then a half note C7. The seventh staff starts with a half note D7, followed by a half note E7, and then a half note F7. The eighth staff starts with a half note G7, followed by a half note A7, and then a half note Bb7.

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## IV

40

45

50

55

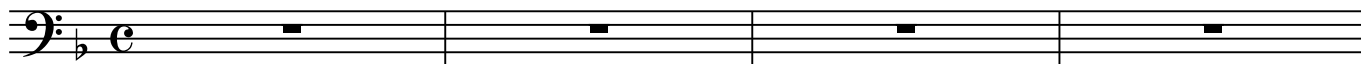
60

# Part 4: C Bassoon

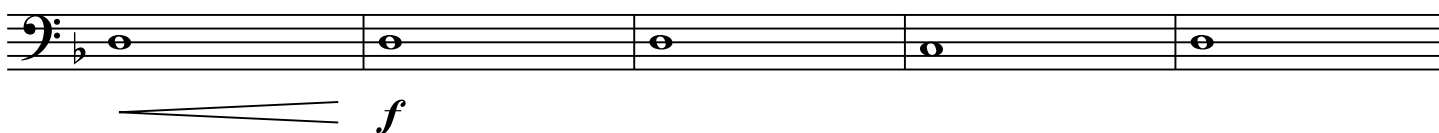
## IV

Joost de Groot

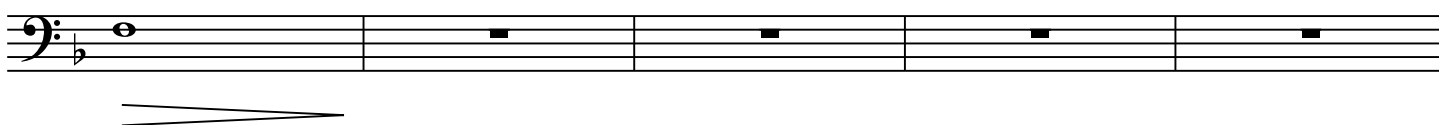
$\text{♩} = 115$  Con moto



5



10



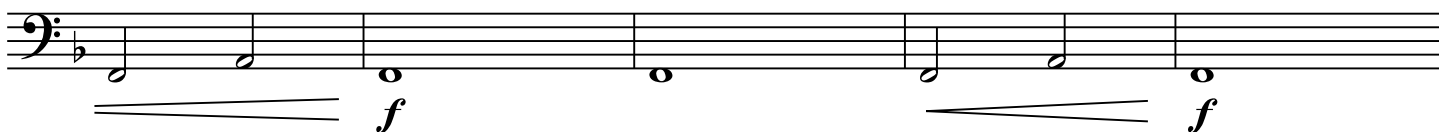
15



20



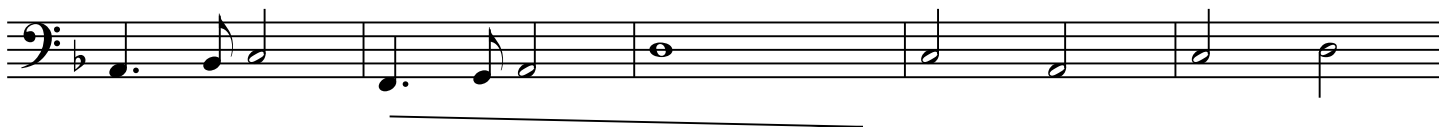
25



30



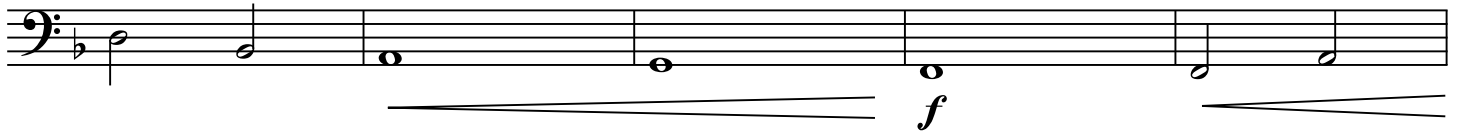
35



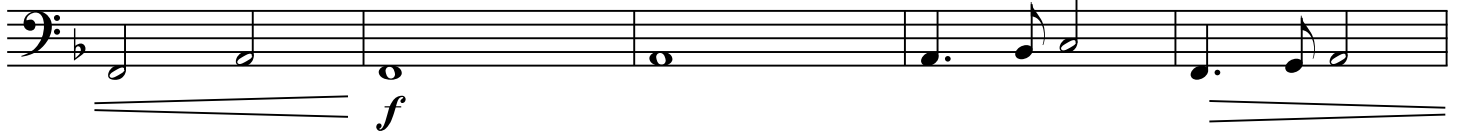
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## IV

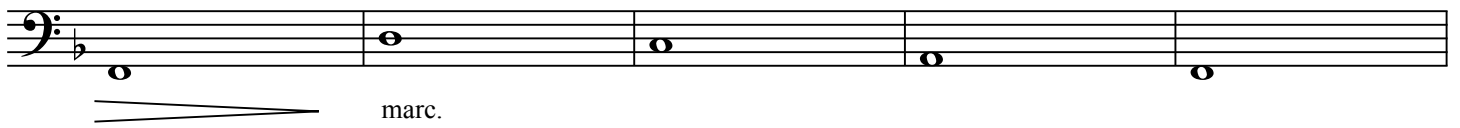
40



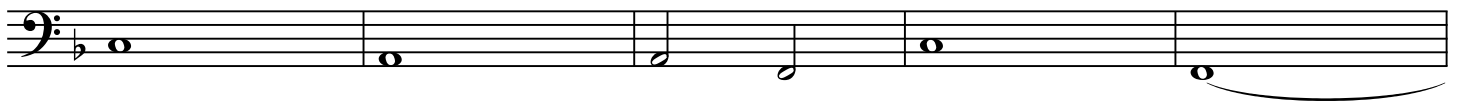
45



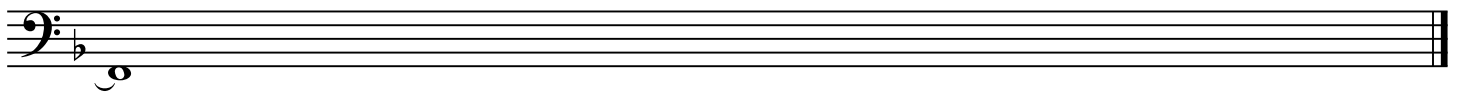
50



55



60



# Part 1: Bes Clarinet 1

## IV

Joost de Groot

$\text{♩} = 115$  Con moto

The musical score consists of 35 measures across eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto' with a quarter note equal to 115 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and phrasing marks.

Measures 1-4: *mf*, starting with a half note F#4, followed by a half note G4, and two half notes A4 and B4.

Measures 5-9: *f*, starting with a half note B4, followed by a half note C5, and a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355

## IV

40

45

50

55

60

*f*

*f*

marc.

The musical score for section IV consists of five staves. The first staff (measures 40-44) features a melodic line with eighth and quarter notes, accented with > marks, and a dynamic marking of *f*. The second staff (measures 45-49) continues the melodic line with similar note values and accents, also marked *f*. The third staff (measures 50-54) shows a series of half notes, with a dynamic marking of *marc.* (marcato). The fourth staff (measures 55-59) continues the half-note sequence, ending with a long note. The fifth staff (measure 60) begins with a half note and ends with a double bar line.



# Part 2: Bes Clarinet 2 + 3

## IV

Joost de Groot

$\text{♩} = 115$  Con moto

The musical score is written for two parts of the B-flat Clarinet (Bes Clarinet 2 + 3). It begins with a tempo marking of  $\text{♩} = 115$  and 'Con moto'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective staves. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and crescendo/decrescendo hairpins.

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## IV

40

45

50

55

60

# Part 3: Es Alto Clarinet

## IV

Joost de Groot

♩ = 115 Con moto

5

10

15

20

25

30

35

*f*

*mf*

*f*

*f*

*f*

© 2008

## IV

40

45

50

55

60

# Part 4: Bes Bass Clarinet

## IV

Joost de Groot

$\text{♩} = 115$  Con moto

5

10

15

20

25

30

35

*f*

*mf*

*f*

*f*

© 2008

## IV

40

45

50

55

60

Part 2: Es Alto Sax.

# IV

Joost de Groot

♩ = 115 Con moto

5

10

15

20

25

30

35

*mf*

*f*

*mf*

*f*


*f*

*f*


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## IV

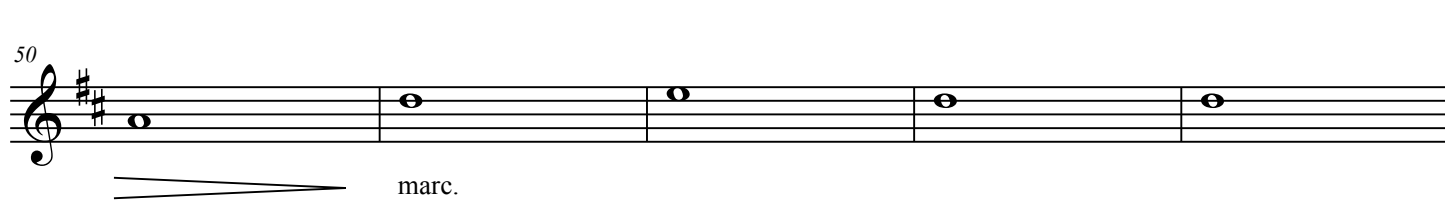
40




45



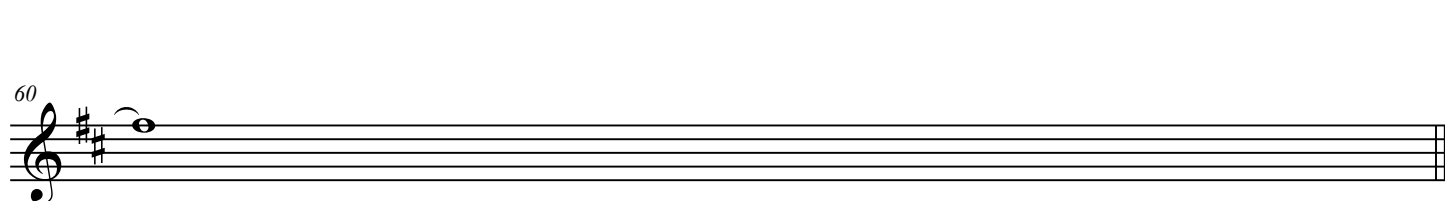
50



55



60



Detailed description: The image shows five staves of musical notation in treble clef with a key signature of two sharps (F# and C#). Staff 40-44: Measures 40-44. Measure 40: D4 (quarter), E4 (quarter), F#4 (half). Measure 41: G#4 (half), A5 (half). Measure 42: B5 (half), C6 (half). Measure 43: D6 (half), E6 (half). Measure 44: F#6 (half), G#6 (half). Dynamics: *f* (forte) starting at measure 42. Staff 45-49: Measures 45-49. Measure 45: D4 (quarter), E4 (quarter), F#4 (half). Measure 46: G#4 (half), A5 (half). Measure 47: B5 (half), C6 (half). Measure 48: D6 (half), E6 (half). Measure 49: F#6 (half), G#6 (half). Dynamics: *f* (forte) starting at measure 45. Staff 50-54: Measures 50-54. Measure 50: D4 (quarter), E4 (quarter), F#4 (half). Measure 51: G#4 (half), A5 (half). Measure 52: B5 (half), C6 (half). Measure 53: D6 (half), E6 (half). Measure 54: F#6 (half), G#6 (half). Dynamics: *marc.* (marcato) starting at measure 50. Staff 55-59: Measures 55-59. Measure 55: D4 (quarter), E4 (quarter), F#4 (half). Measure 56: G#4 (half), A5 (half). Measure 57: B5 (half), C6 (half). Measure 58: D6 (half), E6 (half). Measure 59: F#6 (half), G#6 (half). Dynamics: *marc.* (marcato) starting at measure 55. Staff 60-64: Measures 60-64. Measure 60: D4 (quarter), E4 (quarter), F#4 (half). Measure 61: G#4 (half), A5 (half). Measure 62: B5 (half), C6 (half). Measure 63: D6 (half), E6 (half). Measure 64: F#6 (half), G#6 (half). Dynamics: *marc.* (marcato) starting at measure 60.



# Part 3: Bes Tenor Sax.

## IV

Joost de Groot

$\text{♩} = 115$  Con moto

5

10

15

20

25

30

35

*f*

*mf*

*f*

*f*

*f*

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## IV

40

45

50

55

60

Part 4: Es Baritone Sax.

# IV

Joost de Groot

♩ = 115 Con moto

5

10

15

20

25

30

35

*f*

*mf*

*f*

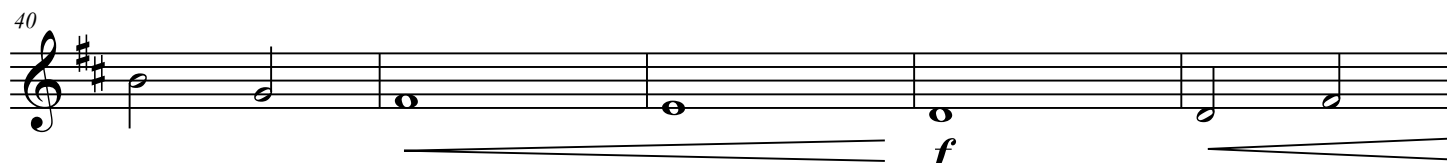
*f*

*f*

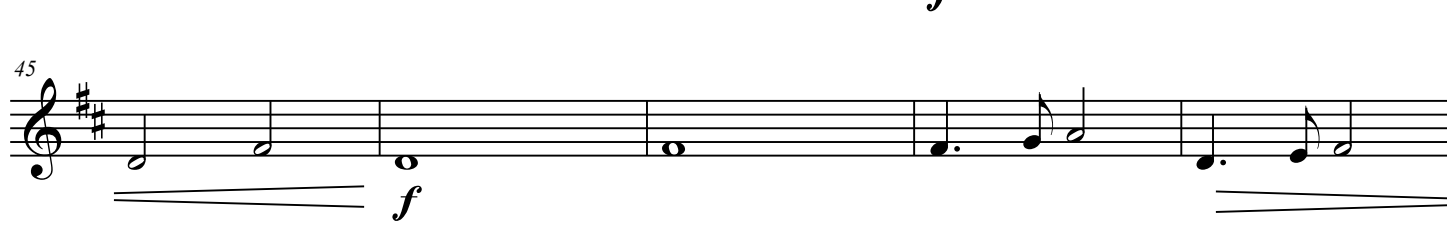
© 2008

## IV

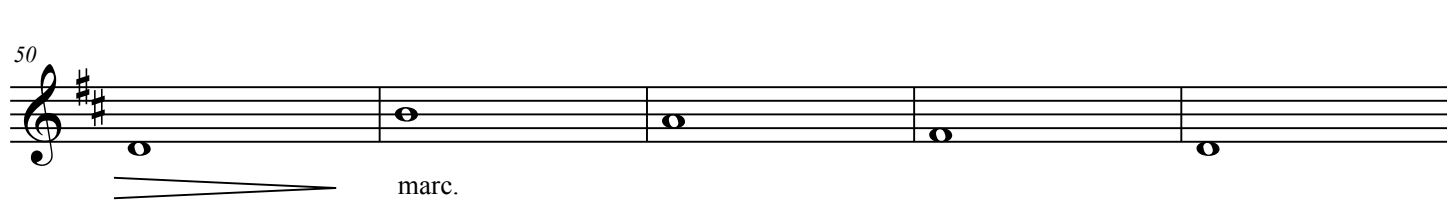
40




45



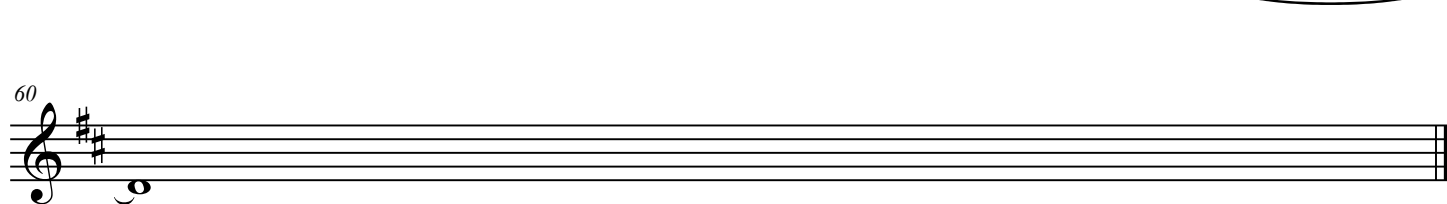
50



55



60



Detailed description: This block contains five musical staves, numbered 40 to 60. The key signature is D major (two sharps). Staff 40-44: Starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note D4, followed by a quarter note E4, then a half note F#4. A fermata is placed over the F#4. The dynamic *f* (forte) is indicated below the staff. Staff 45-49: Continues the melody. It starts with a quarter note G4, followed by a quarter note A4, then a half note B4. A fermata is placed over the B4. The dynamic *f* (forte) is indicated below the staff. Staff 50-54: Continues the melody. It starts with a quarter note C5, followed by a quarter note D5, then a half note E5. A fermata is placed over the E5. The dynamic *marc.* (marcato) is indicated below the staff. Staff 55-59: Continues the melody. It starts with a quarter note F#5, followed by a quarter note G5, then a half note A5. A fermata is placed over the A5. Staff 60-64: Continues the melody. It starts with a quarter note B5, followed by a quarter note C6, then a half note D6. A fermata is placed over the D6. The piece ends with a double bar line.

# Part 1: Bes Trumpet 1

## IV

Joost de Groot

♩ = 115 Con moto

The musical score is written for a B-flat trumpet in treble clef with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 115 beats per minute. The score consists of 35 measures across eight staves. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 5-9 feature a crescendo leading to a forte (*f*) dynamic. Measures 10-14 feature a decrescendo leading back to mezzo-forte (*mf*). Measures 15-24 continue with various dynamics and articulations. Measures 25-29 feature a crescendo leading to forte (*f*). Measures 30-34 feature a decrescendo leading back to mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as slurs, ties, and dynamic markings.

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## IV

40

45

50

55

60

*f*

*f*

marc.

The musical score for section IV consists of five staves. The first staff (measures 40-44) features a melodic line with eighth and quarter notes, accented with > marks, and a dynamic marking of *f*. The second staff (measures 45-49) continues the melodic line with similar note values and accents, also marked *f*. The third staff (measures 50-54) shows a series of half notes, with a dynamic marking of *marc.* (marcato). The fourth staff (measures 55-59) continues the half-note sequence, ending with a slur over the final two measures. The fifth staff (measure 60) begins with a half note and ends with a double bar line.

# Part 2: Bes Trumpet 2 + 3

## IV

Joost de Groot

$\text{♩} = 115$  Con moto

5 *mf*

10 *mf*

15

20

25 *f* *f*

30 *f*

35

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## IV

40

45

50

55

60



Part 2: F Horn 1 + 2

# IV

Joost de Groot

♩ = 115 Con moto

6

11

16

21

26

31

36

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## IV

41



46



51



56



*f*

*f*

marc.

# Part 3: F Horn 3 + 4

## IV

Joost de Groot

♩ = 115 Con moto

6

*f*

11

16

*mf*

21

26

*f*

*f*

31

*f*

36

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## IV

41



46



51



56



*f*

*f*

marc.

## IV

Joost de Groot

**♩ = 115**    **Con moto**

5

10

15

20

25

30

35

*f*

*mf*

*f*

*f*

*f*

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## IV

40

45

50

55

60

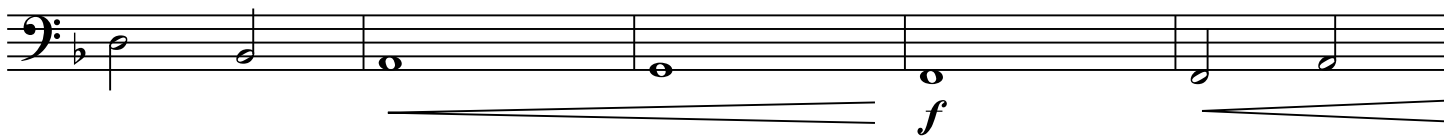
## IV

**♩ = 115**    **Con moto**

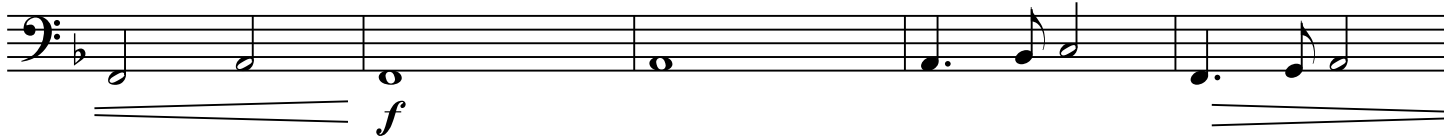
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## IV

40



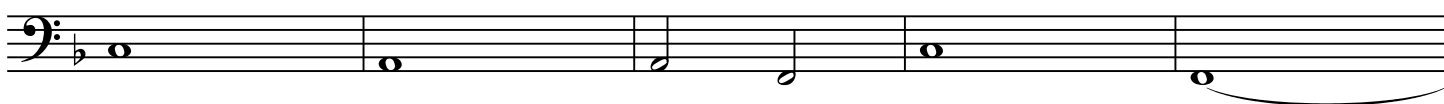
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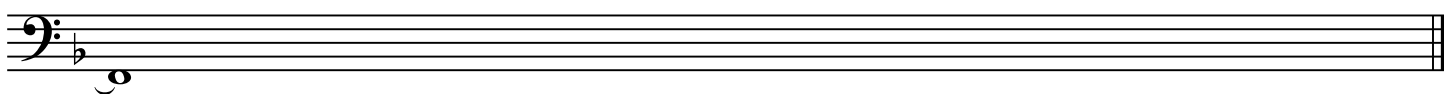
50



55



60





### Part 3: C Baritone

## IV

Joost de Groot

**♩ = 115**    **Con moto**

5

10

15

20

25

30

35

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## IV

40

45

50

55

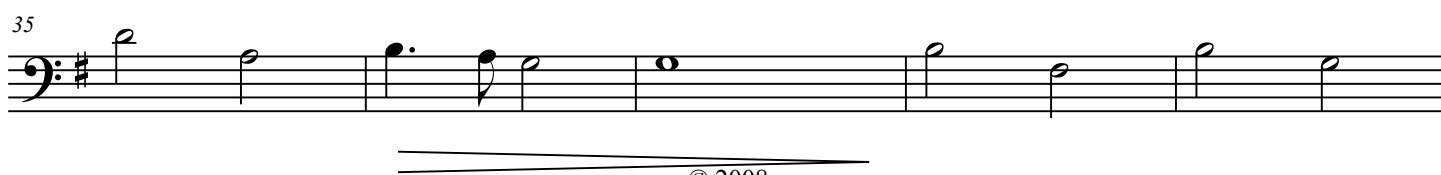
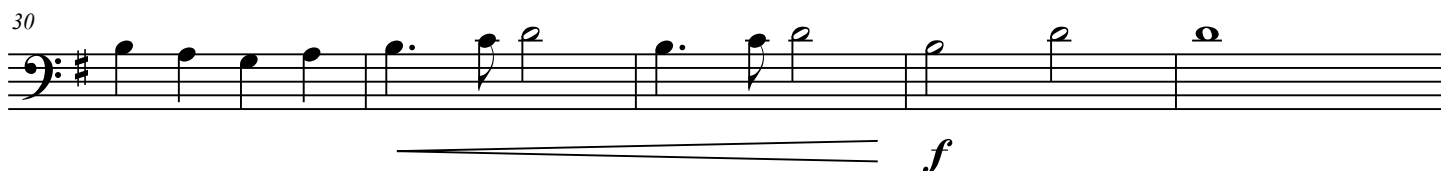
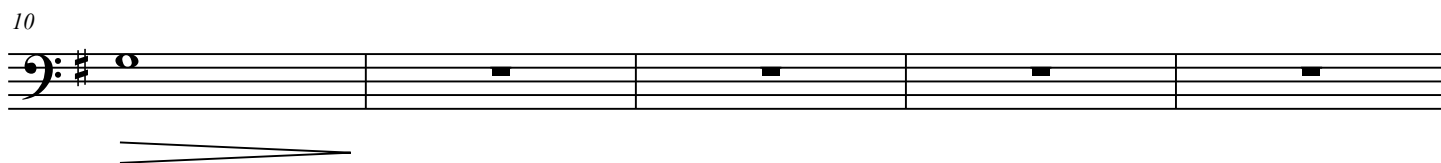
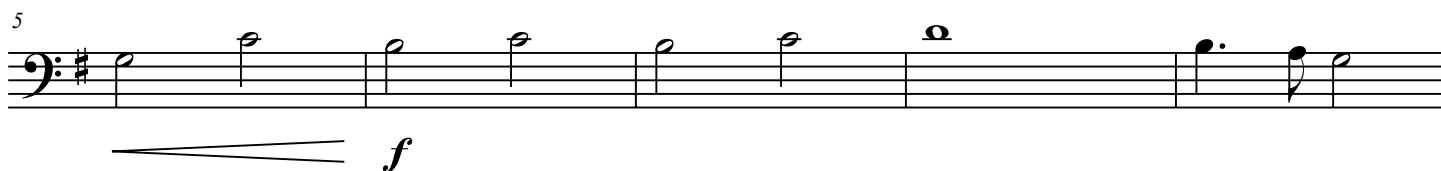
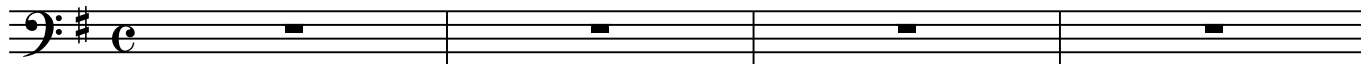
60

# Part 3: Bes Baritone

## IV

Joost de Groot

♩ = 115 Con moto



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## IV

40

45

50

55

60

# Part 3: Bes Baritone

## IV

Joost de Groot

$\text{♩} = 115$  Con moto

5

10

15

20

25

30

35

*f*

*mf*

*f*

*f*


*f*

*f*

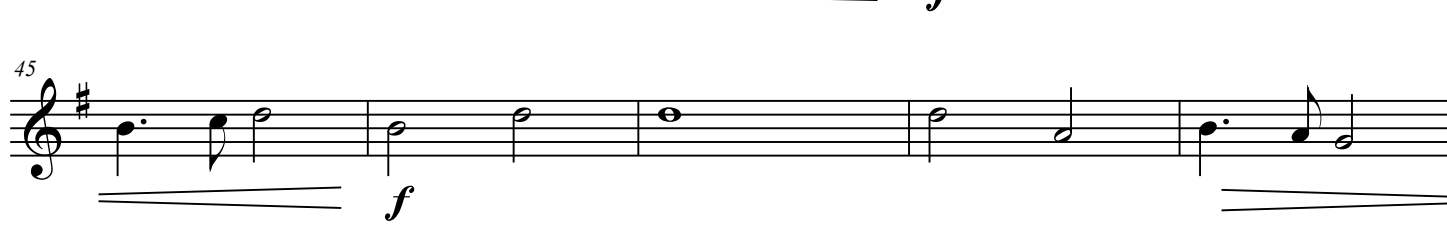
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## IV

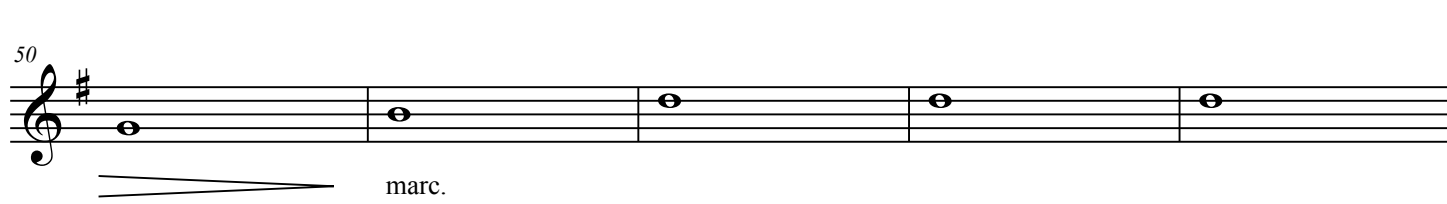
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45



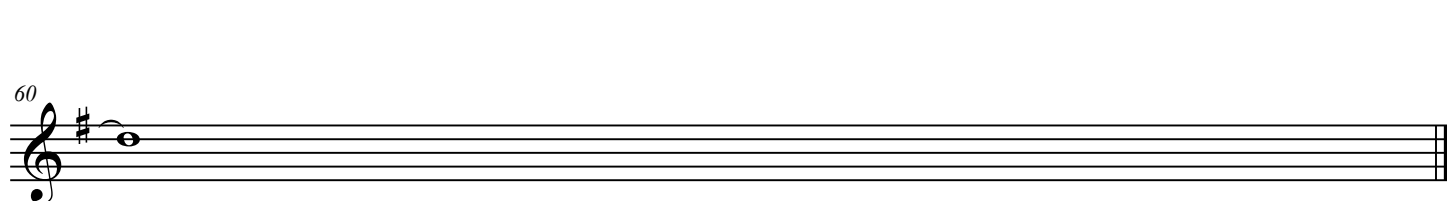
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60



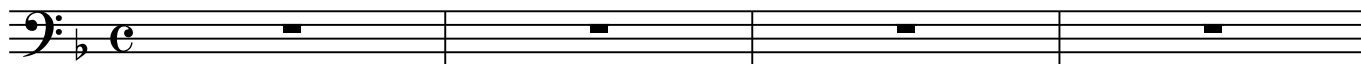
musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of five staves. Staff 40-44: measures 40-44, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f*. Staff 45-49: measures 45-49, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f*. Staff 50-54: measures 50-54, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: marc. Staff 55-59: measures 55-59, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Staff 60: measure 60, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5.

# Part 4: C Bass Tuba

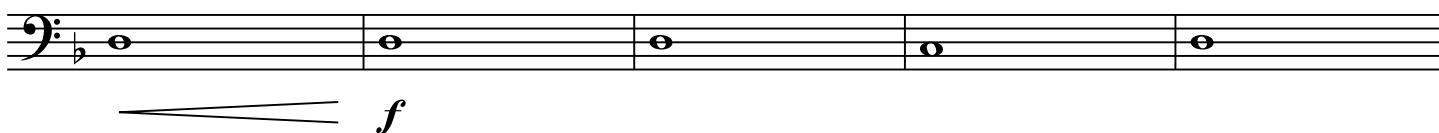
## IV

Joost de Groot

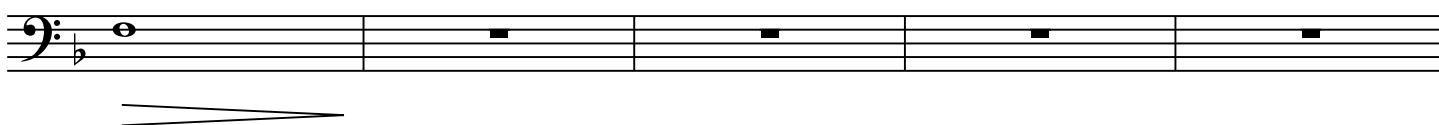
$\text{♩} = 115$  Con moto



5



10



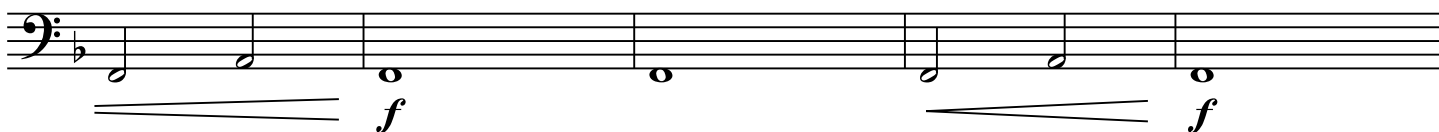
15



20



25



30



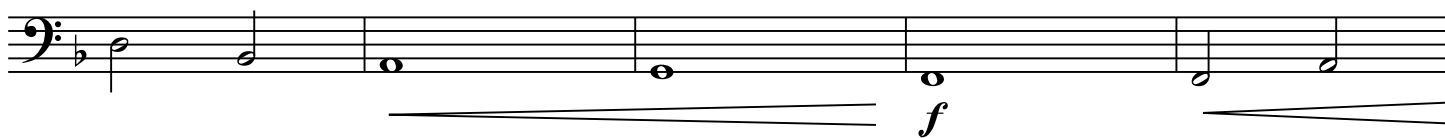
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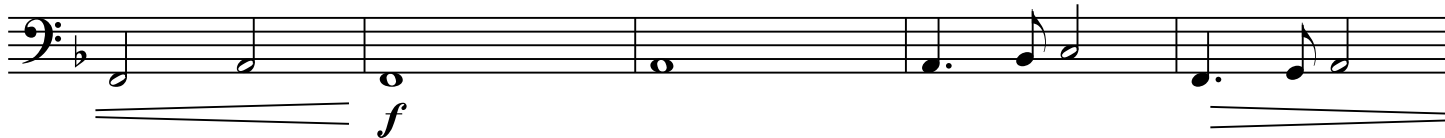
© 2008

## IV

40



45



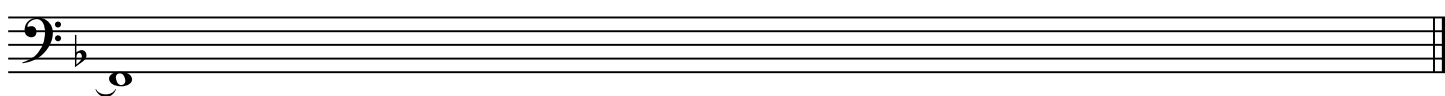
50



55



60





# Part 4: Bes Bass Tuba

## IV

Joost de Groot

♩ = 115 Con moto

5

10

15

20

25

30

35

*f*

*mf*

*f*

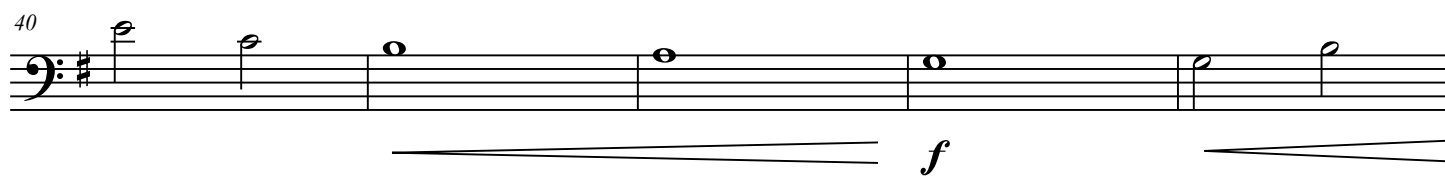
*f*

*f*

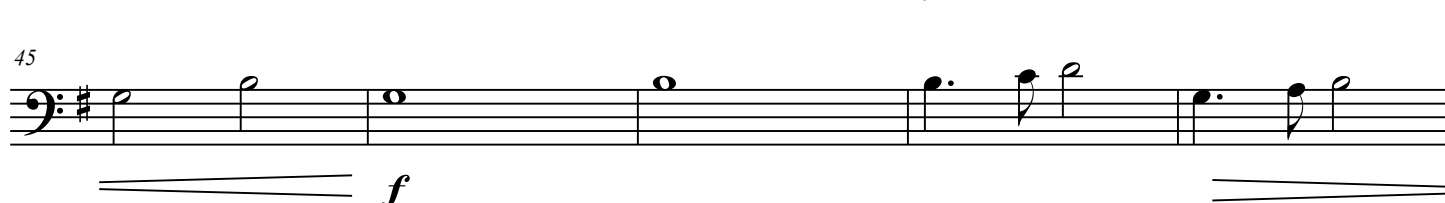
© 2008

## IV

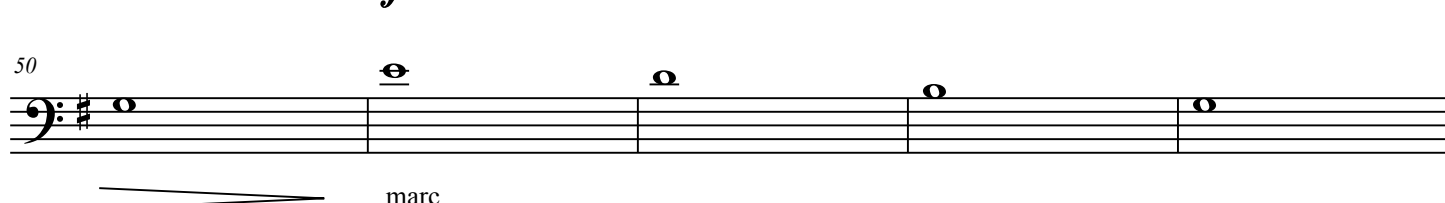
40




45



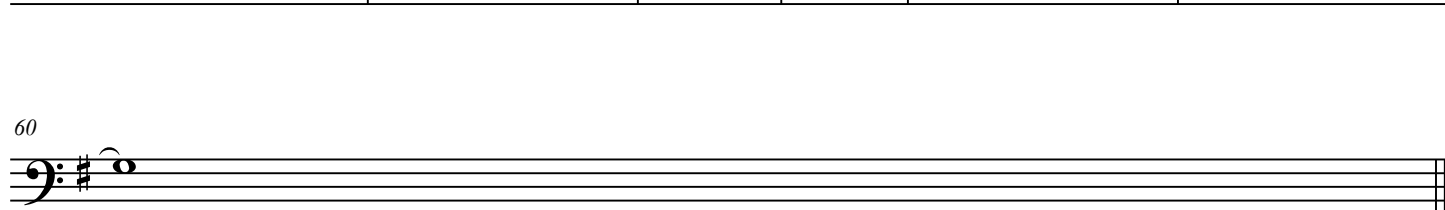
50



55



60

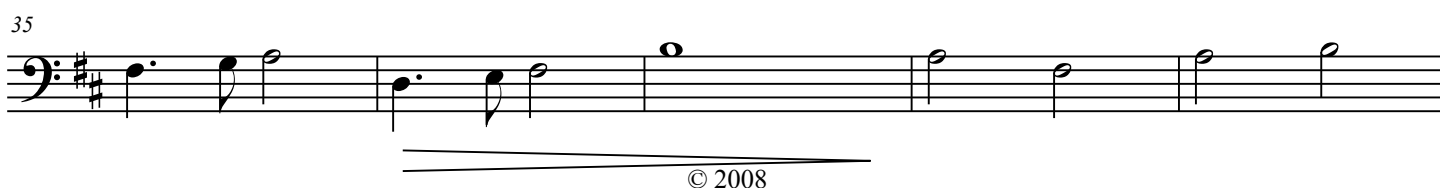
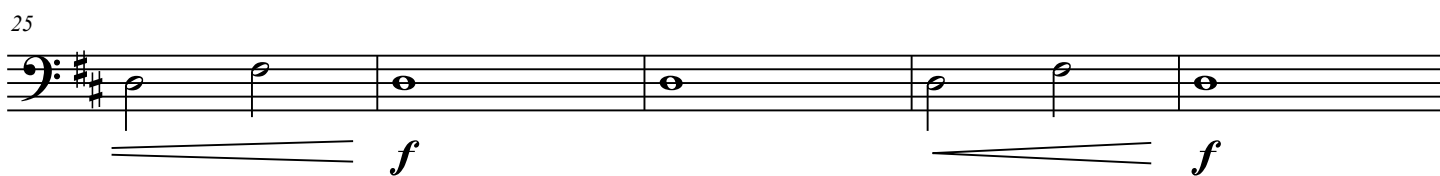
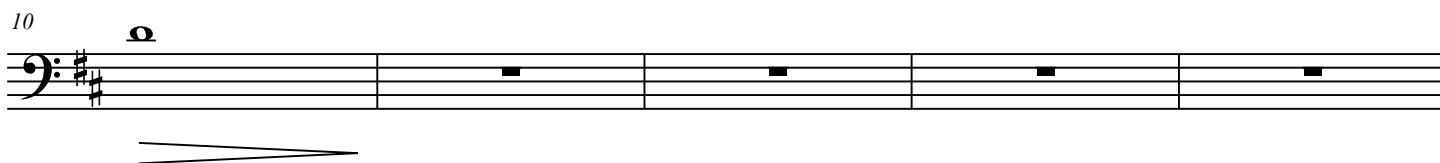
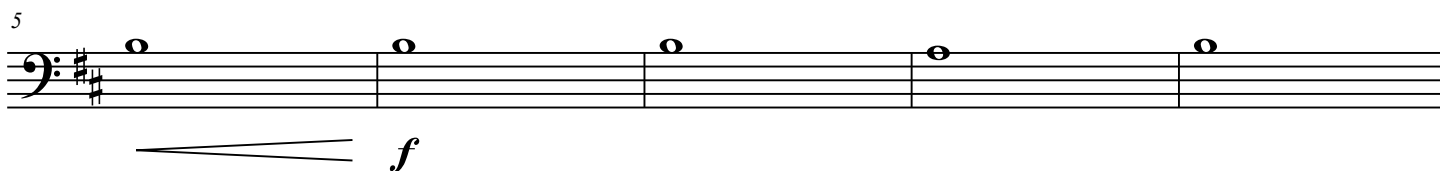
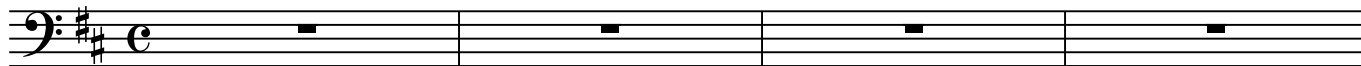


# Part 4: Es Bass Tuba

## IV

Joost de Groot

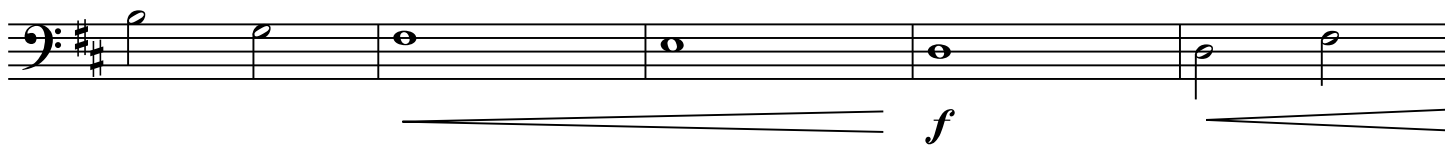
♩ = 115 Con moto



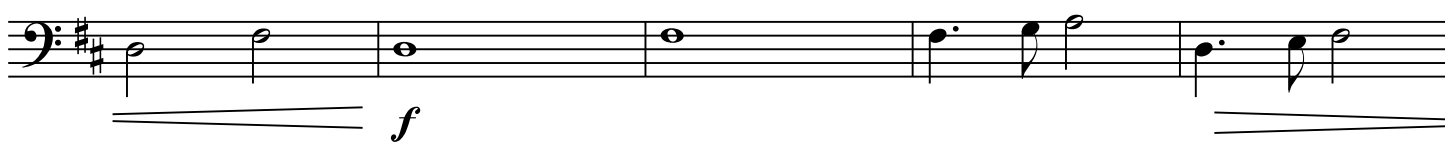
© 2008

## IV

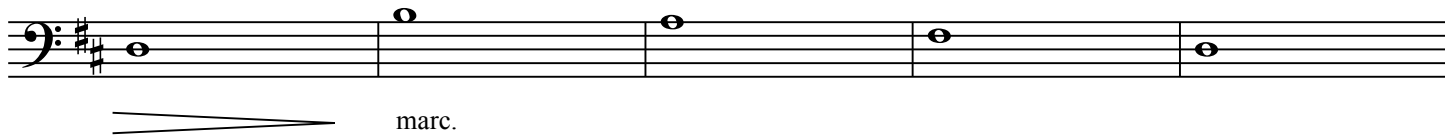
40



45



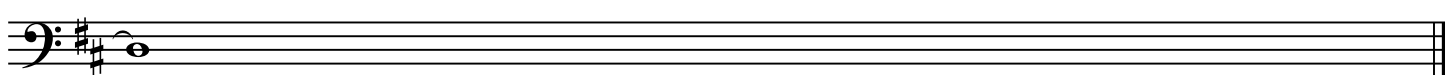
50



55



60



Part 1: Es Alto Sax.

# IV

Joost de Groot

$\text{♩} = 115$  Con moto

5

10

15

20

25

30

35

© 2008

## IV

40

45

50

55

60

*f*

*f*

marc.

Part 1: C Flute

V

Joost de Groot

$\text{♩} = 80$

The musical score is written for a C Flute in 6/8 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 36 measures, organized into eight staves. Measures 1-4 are on the first staff, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21-24 on the sixth, 25-28 on the seventh, and 29-36 on the eighth. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A repeat sign with first and second endings appears at measures 31-32.

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Part 1: C Oboe

V

Joost de Groot

♩ = 80

The musical score is written for a C Oboe in 6/8 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 80. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. Measures 5, 10, 15, 20, 25, 30, and 35 are marked with their respective measure numbers. The score ends with a double bar line and repeat dots in the final measure.

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# Part 4: C Bassoon

## V

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

The musical score is written for C Bassoon in 6/8 time. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 80. The score consists of 35 measures. Measures 1-4: Measure 1 has a whole rest. Measures 2-4 contain eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Measures 5-9: Measure 5 has a whole rest. Measures 6-9 contain eighth notes: A2, Bb2, C3, D3, Eb3, F3, G3, A3. Measures 10-14: Measure 10 has a whole rest. Measures 11-14 contain eighth notes: Bb2, C3, D3, Eb3, F3, G3, A3, Bb3. Measures 15-19: Measure 15 has a whole rest. Measures 16-19 contain eighth notes: C3, D3, Eb3, F3, G3, A3, Bb3, C4. Measures 20-24: Measure 20 has a whole rest. Measures 21-24 contain eighth notes: D3, Eb3, F3, G3, A3, Bb3, C4, D4. Measures 25-29: Measure 25 has a whole rest. Measures 26-29 contain eighth notes: Eb3, F3, G3, A3, Bb3, C4, D4, Eb4. Measures 30-34: Measure 30 has a whole rest. Measures 31-34 contain eighth notes: F3, G3, A3, Bb3, C4, D4, Eb4, F4. Measure 35: A whole note G4.

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Part 1: Bes Clarinet 1

V

Joost de Groot

$\text{♩} = 80$

The musical score is written for a B-flat Clarinet in treble clef, 8/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the start of their respective staves. A first and second ending bracket is shown above measures 31 and 32.

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Part 2: Bes Clarinet 2 + 3

V

Joost de Groot

$\text{♩} = 80$

The musical score is written for a B-flat Clarinet in 2/4 time, with a tempo of 80 beats per minute. It consists of eight staves of music, each containing measures 1 through 36. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. A repeat sign with first and second endings is present at measure 31. The piece concludes with a double bar line at measure 36.

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# Part 3: Es Alto Clarinet

# V

Joost de Groot

$\text{♩} = 80$

5

10 Soli

15

20

25

30 1. 2.

35

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# Part 4: Bes Bass Clarinet

V

Joost de Groot

$\text{♩} = 80$

The musical score is written for a Bass Clarinet in E-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked as quarter note = 80. The score includes measure numbers 6, 11, 16, 21, 26, 31, and 36. A first and second ending bracket is shown above measures 31 and 32. The piece concludes with a double bar line at the end of the eighth staff.

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Part 2: Es Alto Sax.

V

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

1. 2.

© 2008

Part 3: Bes Tenor Sax.

V

Joost de Groot

♩ = 80

6 Soli

11

16

21

26

31 1. 2.

36

© 2008

Part 4: Es Baritone Sax.

V

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

© 2008



# Part 1: Bes Trumpet 1

V

Joost de Groot

♩ = 80

The musical score is written for a B-flat trumpet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 80. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a repeat sign at the end of the first measure. The fourth staff continues the melody with eighth and quarter notes. The fifth staff continues the melody with eighth and quarter notes. The sixth staff continues the melody with eighth and quarter notes. The seventh staff includes a first and second ending bracket. The eighth staff concludes the piece with a double bar line.

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## Part 2: Bes Trumpet 2 + 3

V

Joost de Groot

$\text{♩} = 80$



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Part 2: F Horn 1 + 2

V

Joost de Groot

$\text{♩} = 80$

The musical score is written for F Horn 1 + 2 in Part 2. It consists of 38 measures across eight staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 80. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measures 30-31. The score concludes with a double bar line at measure 38.

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## V

Joost de Groot

$\text{♩} = 80$

5

10 Soli

15

20

25

30 1. 2.

35

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Part 3: C Trombone 1 + 2

V

Joost de Groot

$\text{♩} = 80$

5

10 *Soli*

15

20

25

30

35

© 2008

# Part 4: C Bass Trombone

## V

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

© 2008

Part 3: C Baritone

V

Joost de Groot

$\text{♩} = 80$

5

10 *Soli*

15

20

25

30

35

© 2008

# Part 3: Bes Baritone

## V

Joost de Groot

♩ = 80

6

Soli

11

16

21

26

31

36

© 2008



# Part 3: Bes Baritone

## V

Joost de Groot

♩ = 80

6

Soli

11

16

21

26

31

1. 2.

36

© 2008

## Part 4: C Bass Tuba

# V

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

The musical score is written for C Bass Tuba in 6/8 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 80. The score begins with a whole rest in the first measure. The melody is primarily composed of quarter notes and eighth notes. At measure 30, there is a first and second ending bracket. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The piece ends with a double bar line at measure 35.

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## Part 4: Bes Bass Tuba

# V

Joost de Groot

$\text{♩} = 80$

6

11

16

21

26

31

36

1. 2.

Detailed description: This is a musical score for a Bass Tuba part, measures 1 through 36. The music is written in bass clef with a 6/8 time signature. The tempo is marked as quarter note = 80. The score consists of eight staves. Measures 1-5 are on the first staff. Measures 6-10 are on the second staff. Measures 11-15 are on the third staff, with a repeat sign at measure 14. Measures 16-20 are on the fourth staff. Measures 21-25 are on the fifth staff. Measures 26-30 are on the sixth staff, featuring eighth-note patterns. Measures 31-35 are on the seventh staff, with a first and second ending bracketed over measures 32-34. Measure 36 is on the eighth staff, ending with a double bar line.

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## Part 4: Es Bass Tuba

# V

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

The musical score is written for the Es Bass Tuba in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of 35 measures. Measures 1-4 are on the first staff, measures 5-9 on the second, measures 10-14 on the third, measures 15-19 on the fourth, measures 20-24 on the fifth, measures 25-29 on the sixth, measures 30-34 on the seventh, and measure 35 on the eighth. The melody is primarily composed of dotted half notes and quarter notes, with some eighth-note runs in measures 25-29. A first and second ending bracket spans measures 30-34, with the first ending leading back to measure 30 and the second ending concluding the phrase. Measure 35 ends with a double bar line.

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Part 1: Es Alto Sax.

V

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

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